

STEVIE'S SALAS

THE BIO

A guitar player, writer, producer, and composer, Stevie Salas has recorded on over 70 different albums with artists as diverse as George Clinton, Justin Timberlake, Buddy Miles, T.I., Mick Jagger, and Rod Stewart. Having sold over two million solo albums around the world, Stevie has been cited as one of the top 50 guitarists of all time.

Dreaming of a career in music, Stevie left the small town of Oceanside, California in 1985. Eight months later he was discovered by funk music legend George Clinton as the lead guitarist for Clinton's albums. Stevie received his first major label producer credit with "Was (Not Was)" when he co-produced the UK hit "Out Come the Freaks" from the Album "What up Dog?" Rolling Stone Magazine listed "What up Dog?" as one of the top 100 records of the decade.



In 1988, Stevie was asked to join Rod Stewart on a world tour as lead guitarist. Skipping cities in a private jet to sold-out stadiums led to Stevie signing the largest record deal Island Records had ever paid for a new artist. Stevie's first record, "Colorcode," is still a cult classic in the UK and Europe, and his second solo album, "Back from the Living," ousted the Rolling Stones and Aerosmith for "Best Album" in Japan.





An accomplished composer, Stevie is credited with providing the score for several films including Bill and Ted's Excellent Adventure and the 2009 film Darfur. Over 50 of Stevie's compositions have been released on major labels.



From 2006 to 2010, Salas served as music director and consultant for American Idol and 19 Entertainment, nurturing Kris Allen, Adam Lambert, Chris Daughtry, and their respective touring bands for subsequent American tours.



A Native American, Stevie has been involved in prominent projects that support indigenous communities, including serving as the Advisor of Contemporary Music at the Smithsonian National Museum of the American Indian. For his efforts in support of Native American culture, Stevie received the Native American Lifetime Achievement Award in 2009.



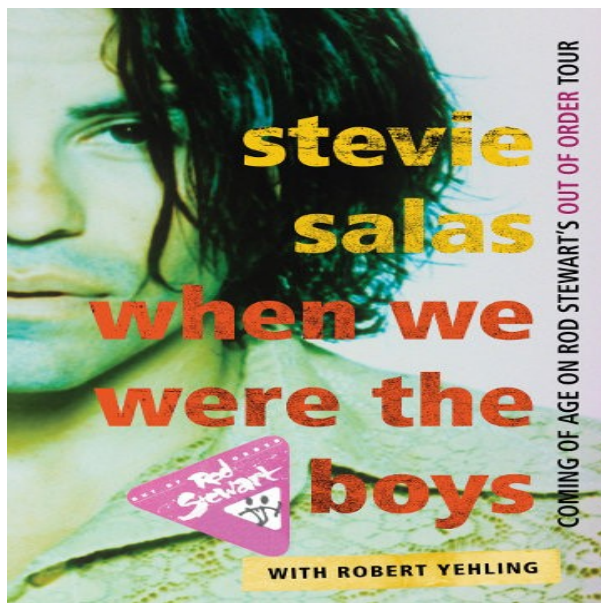
Stevie is continually making his mark in television by working as the Executive Producer on several successful venture. He co-hosted Arbor Live!, a musical variety show featuring aboriginal artists for 3 jam-packed seasons.

He's currently working on a PBS documentary entitled Rumble and episodes of Catch the Dream Bios with Adam Beach.

In 2014 Stevie wrote When We Were the Boys, a memoir about Stevie's first tour with Rod Stewart. The book met with outstanding reviews and was #1 for 8 weeks on Amazon's book chart.

[Read more in Stevie's book](#)

[BOOK](#)



Gallery



Some memories



Rod Stewart Band 1988



Stevie, Carmine Rojas, Rod Stewart 1988



Stevie and Rod Stewart



Bootsy, Buddy, and Stevie



Stevie, Mick Jagger, Hugh Jackman SNL



Stevie and Mick Jagger



Stevie with Mick Jagger



Stevie with Ronnie Wood



Nickelback with INXS Michael Hutchence and Danny Saber



Stevie Salas Colorcode live in Tokyo 1997



Stevie live with Bernard Fowler



Stevie and Bernard Fowler



Stevie performs at Sarstock Concert in Toronto Canada



with Tommy Lee



Stevie Salas awards ceremony



Stevie with Steven Tyler



Jamming with Billy Gibbons and Steve Stevens



Stevie with Billy Gibbons and Ravi Shankar










Stevie Salas Colorcode 2006 - Matt Sorum and Jara Slapbak Harris



Stevie Heavy Glow Matt Sorum Jason Bonham

ONAL ABORIGINAL DAY
 IANS YOU DIDN'T KNOW WERE ABOR

 <p>Erk WRAY</p> <p>great guitar was proud of his and heritage and it with songs like "Cannibal" and "I'm a born to a girl in North Carolina, to who were Shoo-</p>	 <p>Jimi HENDRIX</p> <p>Hendrix was born in Seattle, of African, Mexi- can, European and Chero- kee descent. He spent formative years with his grandmother Jessica "Floz" Hendrix, who was a Cherokee living in Canada.</p>	 <p>Wayne NEWTON</p> <p>Newton is part Powhatan and part Cherokee, and both his mother and father are part Native American.</p>	 <p>Stevie SALAS</p> <p>Salas is an Apache who was raised in San Diego. He's been the musical director for American Idol works as a consultant for the Smithsonian National Museum of the American Indian on exhibitions and publications about contemporary rock, and has been named one of the top 50 guitarists of all time. His hope is that his work with the Smithsonian will bring to young Aboriginal artists that global success is possible.</p>	 <p>Ben HARPER</p> <p>His father is of Mexican- American and Cherokee lineage, while his mother is Jewish. During a single perfor- mance you can see Harper play just about everything from punk rock, to polka, to simply letting his huge voice soar.</p>	 <p>Elvis PRESLEY</p> <p>His native lineage dates way back to the early 16th century. His great-great-great grandfather, Morning White Dove (1806-1838), was a full-blooded Chero- kee. There is a pretty interesting link point to point here. Native American Elvis was http://bit.ly/2hrgm</p>	 <p>Eina TURNER</p> <p>Turner's got legs. He has to be one of the most beautiful Aboriginal Me-</p>
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In fine company



Jeff Beck, Stevie Salas, Jimi Dunlop



Stevie, Jim Dunlop and Phil X



Stevie and Richie Kotzen with Framus Idolmaker



Mass Mental



Live in Germany with Robert Trujillo Mass Mental



Stevie Salas Colorcode live in Europe



Stevie with Quincy Jones



with Tony Bennett



With the President